Journal of Beat Studies

Volume 7, 2019

	1	Letter from the Editors
Jean-Christophe Cloutier	5	Jack Kerouac's Infatuation with Libraries Le mal d'archive de Jack Kerouac Jack Kerouac's Archive Fever
Jonathan Sedberry	19	Virus and Word Virus: David Wojnarowicz, HIV/AIDS and The Beat Generation
		THE BEAT INTERVIEW
Ronna C. Johnson and Nancy M. Grace	33	Home Movies by Bobbie Louise Hawkins
		REVIEWS
Allan Jonston	57	The Cambridge Companion to the Beats, edited by Steven Belletto
Michael Amundsen	64	Hip Sublime: Beat Writers and the Classical Tradition, edited by Sheila Murnaghan and Ralph M. Rosen
Chris Gair	69	The Spiritual Imagination of the Beats by Stephan David Calonne
Douglas Field	73	The Routledge Handbook of International Beat Literature, edited by A. Robert Lee
Maria Damon	77	Women Writers of the Beat Era: Autobiography and Intertextuality by Mary Paniccia Carden

James Peacock	82	Kerouac on Record: A Literary Soundtrack edited by Simon Warner and Jim Sampas
John Whalen-Bridge	86	Mountains, Rivers, and the Great Earth: Reading Gary Snyder and Dōgen in an Age of Ecological Crisis by Jason M. Wirth
	91	The Beat Index
	109	Essay Abstracts
	111	Notes on Contributors
	113	Editorial Policy